

OCEAN AND NOCTURNE from HUDSON VALLEY MUSIC

Trans. Score

25"

SURF

HUMPBACK WHALE

OCEAN

Flute

Violin

Clarinet in B \flat

Horn in F

Bassoon

Wait a few 'huffs' After Humpback enters then CUE HORN

Approx. 28"

Sing/Play - watery sounds (use flutt./tr.)
- emerge from texture

Expressive, Freely

[9 = 2 1/2]

Hn.

Hn.

Pui Mosso

Sing/Play - watery sounds (use flutt./tr.)
- blend into texture

1'38"

A OCEAN part II 1'47" BELUGA CHORUS

Fl.

Ob.

Cl.

Hn.

Bsn.

CUE BASSOON when you hear the High Pitched Squeals at end of Whale-song

(Off or can overlap)

watery sounds - emerge from texture

Solo

Expressive, Freely

Sing/Play Multiphonics

Interpret Notation Broadly

7

Expressive, Freely
Interpret Notation Broadly

CUE OBOE

Fl.

Approx. 2'07"

Interpret Notation Broadly
Expressive, Freely

Ob.

Cl.

Hn.

CUE FLUTE WHEN BASSOON REACHES THIS SPOT

Bsn.

Fl.

Ob.

Cl.

Hn.

Bsn.

Fl.

Ob.

Cl.

Hn.

Bsn.

B BELUGAS END 2'36"

Surf/Oars

Fl.

Ob.

Cl. **CUE CLARINET**

Hn.

Bsn. *psf* **tr** **(b)** Holds trill - CHECKS IN with you **CUE TO ALIGN** Broad

Approx. 2'46"

CUE FLUTE

Fl. *9*

Ob.

Cl.

Hn.

Bsn. *9* watery sounds **(b)** - blend into texture - Bowing sim.

Approx. 2'53"

CUE OBOE

Fl.

Ob. *9*

Cl. *7*

Hn.

Bsn. *9* **Sim** **(b)** **tr** **(b)**

Fl. *9* *12* *5* *5*

Ob. *9* *5*

Cl.

Hn. *9* *11*

Bsn.

Fl. **3'09"**
BELUGAS REENTER

Ob. CUE HORN

Cl. *12* *7*

Hn.

Bsn.

Fl.

Ob. w/Horn

Cl. *(b)*

Hn. w/Ob.

Bsn.

OCEAN part III - Shore Birds

C

3'33"

3'42"

(Toadfish Rhythm)

(Curlew, Loon, Osprey)

Fl.

Ob. (♩=104) CUE OBOE

Cl. (♩=104) CUE CLARINET

Hn. (Off)

Bsn.

Fl.

Ob. tr (h)

Cl. 12 13 10

Hn.

Bsn.

Fl.

Ob. tr (h)

Cl. 9 5 9 9 5

Hn.

Bsn.

4'24" CUE FLUTE

Fl. *10*

Ob.

Cl. *4'29"*

Hn.

Bsn. CUE BASSOON *5*

D

4'36" (TOADFISH RHYTHM/ CURLEW)

CUE OBOE with RHYTHM

Cue from Bsn.

WITH Bsn.

Fl. *10*

Ob. *9* *5* *6* *9* *5*

Cl. *17=*

Hn.

Bsn. *3* *WITH FL.*

Connect with Flute

Fl.
Ob.
Cl.
Hn.
Bsn.

6 9 (h) 5 6

Detailed description: This system of musical notation includes five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute and Oboe parts feature complex melodic lines with slurs and accents. The Oboe part includes fingerings 6, 9, and 5, and dynamic markings (h). The Clarinet part has a melodic line with slurs. The Horn and Bassoon parts provide harmonic support with sustained notes and slurs.

Fl.
Ob.
Cl.
Hn.
Bsn.

4'55" GEESE
CUE HORN

9 5 10 10 CUE OBOE 9 5 10

Detailed description: This system of musical notation includes five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). A double bar line is followed by a cue for the Horn at 4'55", labeled "GEESE" and "CUE HORN". The Oboe part has a cue labeled "CUE OBOE". The Flute part includes fingerings 9, 5, 10, and 10. The Oboe part includes fingerings 9 and 5. The Clarinet part includes fingerings 5 and 5. The Horn and Bassoon parts continue with their melodic and harmonic lines.

(There are about 3 1/2 beats after the Geese exit)

FADE TO LOON

OCEAN ending - Transition

CUE FLUTE right after 3rd Loon Call

Loon (3)

Sing and Play(trill)

Sing and Play(trill)

Sing and Play(trill)

Sing and Play(trill)

Sing and Play(trill)

Sing and Play(trill)

Sing and Play(trill)

Sing and Play(trill)

Sing and Play(trill)

Sing and Play(trill)

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Sing and Play(trill)

Sing and Play(trill)

Sing and Play(trill)

Sing and Play(trill)

Sing and Play(trill)

Sing and Play(trill)

Sing and Play(trill)

Sing and Play(trill)

Sing and Play(trill)

E

5'26"

11

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THE TOADFISH ENTERS - 8 repeats of Rhythm

Connect to BIRDS