

FOREST Binaries

Frogs - Begin
at First Croak (♩=184-200)

ff

More or less reps to connect to Piano

SWELL

3/4

4 Piano plays Fuga

Musical staff with various time signatures: 3/4, 4/4, 3/4, 7/8, 3/4, 7/8, 3/4, 5/4.

Play freely against tape

Musical staff with notes and rests, including a 5/4 time signature.

SWELL

Musical staff with notes and rests, including a 3/4 time signature.

With Bear Broadened

Musical staff with notes and rests, including a 4/4 time signature.

Piano Build

Swell completes ToadTrill

Broad, Expressive

Musical staff with notes and rests, including a dynamic marking *mf-ff*.

RHYTHM

Musical staff with notes and rests, including a 3/4 time signature.

Musical staff with notes and rests, including a 3/4 time signature.

Musical staff with notes and rests, including a 3/4 time signature.

After 2nd RHY - Swell - With Bear

Musical staff with notes and rests, including a dynamic marking *trm*.

(♩=100)
Stride Rhythm 1 PIANO
Enter after one statement of Rhythm

ff

9

5

Stride 1 - part 2

10

5

Stride 1 - part 1

tr

14

5

Stride 1 - part 2

3 3 3 3 3 3

5

Lead in/Connect

tr

14

6

Stride 2 - part 1 Marimba

3/4

4/4

6

Stride 2 - part 2

Musical notation for Stride 2 - part 2, featuring a bass clef and a series of eighth and sixteenth notes with slurs and accents.

Stride 2 - part 1 Marimba

Musical notation for Stride 2 - part 1 Marimba, showing a sequence of notes with downward-pointing 'v' marks. A wavy line indicates a repeat of 5 measures.

HIGH SHIFT - Climax part 1 - Cymbal

Musical notation for HIGH SHIFT - Climax part 1 - Cymbal, featuring a series of notes with slurs and accents, and a '5' below the staff.

LOW SHIFT - Climax part 2

Musical notation for LOW SHIFT - Climax part 2, featuring a series of notes with slurs and accents, and a '5' below the staff.

STRIDE 3 - part 1
Frogs

Musical notation for STRIDE 3 - part 1 Frogs, showing a single note with a fermata and a dynamic marking.

STRIDE 3 - part 2

Musical notation for STRIDE 3 - part 2, showing a single note with a fermata and a dynamic marking.

STRIDE 3 - part 1
Warbler

Musical notation for STRIDE 3 - part 1 Warbler, featuring a series of notes with slurs and accents.

Musical notation for STRIDE 3 - part 1 Warbler, featuring a series of notes with slurs and accents.

Musical notation for BEAR, featuring a series of notes with slurs and accents, and a tempo marking of quarter note = 116. A '6' is written above the staff.

END - FOREST MOVEMENT
 Transition Into NIGHT
 Oars/Water Crickets/Wolves
 Bat/Moose call

Musical notation for END - FOREST MOVEMENT, featuring a series of notes with slurs and accents, and a '6' written above the staff.